



RESUMÉ

SELECTED EXHIBITIONS:

February 2008	Botanical art show - Mille Fleurs Gallery, St. Michaels, MD 3-person show
October 2008	The Open Center, New York, NY. Juried group show, NY Botanical Garden faculty and student

**SELECTED COMMISSIONS
AND COLLECTIONS**

July 2012	Eden and David Toner
January 2012	Eileen and Peter Galen
December 2008	George Louie
November 2008	Helen Eisenbach
October 2008	Laurette Hayden
	Jeff Hayden and Eva Marie Saint
	Drs. Jim and Ruth Simring
December 2007	Patricia Hirsch
	Mr. & Mrs. Tom Marcossou

EDUCATION/ARTS BACKGROUND

2005 - 2008	NY Botanical Garden, Botanical Illustration certificate candidate
1989	BFA Communication Design, Parsons School of Design
misc. 1979-86	Painting classes with local watercolorist Kathy Gergo, New Orleans, LA.
1973-75	3 semesters undergraduate painting / printmaking major at University of Kansas, Lawrence.

PUBLICATIONS

February 2008	Star Democrat, Eastern Shore, MD. Announcement, review of exhibition, Mille Fleurs gallery
February 2008	Illustration commissioned for Horticulture Magazine, February / March 2008 issue

WORK EXPERIENCE

brief history / summary	After graduating from Parsons School of Design in 1989 I worked at the editorial design and development studio, WBMG, with principals Walter Bernard and Milton Glaser until 1993. From there I went on to art director positions at several magazines including <i>GQ</i> , <i>Premiere</i> , <i>Art & Antiques</i> , <i>Time</i> and <i>Newsweek</i> . I left magazine design and turned to designing and art directing books for Workman Publishing primarily, until I left New York for the position of art director of Tin House in Portland, Oregon, which I held from March, 2009 until August, 2012. In 2001 I taught an advanced graphic design class at Parsons School of Design. I am currently drawing, painting, and designing a class in Botanical art.
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